

Wind and tears

for

Cello and Piano

Guilhem Mariotte

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Sweet and tender ♩ = 158

Violoncelle

Piano

Sweet and tender ♩ = 158

mf

Vlc.

Pno

9

Vlc.

Pno

17

rit. *a tempo* *mf*

rit. *a tempo*

Vlc.

Pno

24

31

Vlc.



Violin part, measures 31-38. The music is in a bass clef with a key signature of one flat. It features a melodic line with a long slur over measures 31-38, ending with a fermata. There are dynamic markings of *mf* and *f* indicated by slanted lines.

31

Pno



Piano accompaniment, measures 31-38. The right hand has a melodic line with a long slur, and the left hand provides harmonic support with chords and moving lines. Dynamic markings include *mf* and *f*.

39

Vlc.



Violin part, measures 39-45. The melodic line continues with a slur, ending with a fermata. Dynamic markings include *mf* and *f*.

39

Pno



Piano accompaniment, measures 39-45. The right hand continues the melodic line with a slur, and the left hand provides harmonic support. Dynamic markings include *mf* and *f*.

46

Vlc.



Violin part, measures 46-52. The melodic line features a slur and ends with a fermata. Dynamic markings include *mf* and *f*.

46

Pno



Piano accompaniment, measures 46-52. The right hand continues the melodic line with a slur, and the left hand provides harmonic support. Dynamic markings include *mf* and *f*.

53

Vlc.



Violin part, measures 53-59. The melodic line features a slur and ends with a fermata. Dynamic markings include *mf* and *f*.

53

Pno



Piano accompaniment, measures 53-59. The right hand continues the melodic line with a slur, and the left hand provides harmonic support. Dynamic markings include *mf* and *f*.